

PUBLICATION OF NEWSERIES OF BOTANICAL BULLETIN OF ACADEMIA SINICA

The first number of the old series of this bulletin, a quarterly journal, was published in March 1947 in Shanghai by this Institute. Since Shanghai fell to the hands of communists in 1949 and the subsequent loss of mainland China in 1950, this bulletin was said to have been maintained and published by the communists. As I was the only research worker of that institute to escape from the communists and came to settle in Taiwan ever since 1948, I was called upon in 1954 by the President of Academia Sinica to reorganize the institute of botany here in Taiwan. In the past six years, we tried to recruit research workers who were already well established in other institutes as our collaborators. Some of these research workers received some financial assistance from our institute. Since 1958, we have started to build our own laboratory at Nankang, the site where Academia Sinica is located. The laboratory will be completed by the end of 1960. The scientific contributions of our research workers as well as of our collaborators are published in this bulletin. In order to differ from the old series, a new series is started indicating that this bulletin is published in Taiwan, Free China.

In the old series, the contributions were all published in English. In the new series, we try in our utmost to publish contributions in English, but contributions in Chinese are also accepted provided an English abstract is included.

This bulletin publishes scientific contributions of original research in all branches of botany, such as morphology, anatomy, taxonomy, cytology, genetics, ecology, biometry, etc. This scope may be expanded to original research in applied sciences pertaining to botany, such as plant pathology, etc. It is hoped that scientific workers in the fields of botany here and abroad will make use of this bulletin to publish their experimental results. Here we extend to them our most sincere welcome to send in their scientific contributions.

May 4, 1960

H. W. Li, Director